

Задворных А.С. 10 класс

Listening & Reading

ANSWER SHEET

ID NUMBER

9 - 1 0 - 0 9

Item #					
1	A	B			
2	A	B			
3	A	B			
4	A	B			
5	A	B			
6	A	B			
7	A	B			
8	A	B			
9	A	B			
10	A	B			
11	A	B	C		
12	A	B	C		
13	A	B	C		
14	A	B	C		
15	A	B	C		
16	A	B	C	D	
17	A	B	C	D	
18	A	B	C	D	
19	A	B	C	D	
20	A	B	C	D	
21	A	B	C	D	
22	A	B	C	D	
23	A	B	C	D	
24	A	B	C	D	
25	A	B	C	D	
26	A	B	C	D	E
27	A	B	C	D	E
28	A	B	C	D	E
29	A	B	C	D	E
30	A	B	C	D	E
31	A	B	C	D	
32	A	B	C	D	
33	A	B	C	D	
34	A	B	C	D	
35	A	B	C	D	
36	A	B	C		
37	A	B	C		
38	A	B	C		
39	A	B	C		
40	A	B	C		

32

32
Amber

Babund

Use of English

ANSWER SHEET

ID NUMBER

9 - 1 0 - 0 9

1	no matter how tough it.	+	+						
2	to popular belief	+	+						
3	prospect for stadium to be	-	-						
4	regretted not being	+	+						
5	suggested him just to	-	-						
6	used to being	-	-						
7	be on account for	-	-						
8	it not been for	+	+						
9	must have	-	-						
10	been a significant rise in	+	+						
11	doing	+	+						
12	✓	+	+						
13	to	+	+						
14	been	+	+						
15	✓	+	+						
16	✓	+	+						
17	too	+	+						
18	more	+	+						
19	✓	+	+						
20	what	+	+						
21	A	B	C	D	+	31	H	+	+
22	A	B	C	D	+	32	G	-	-
23	A	B	C	D	+	33	I	-	-
24	A	B	C	D	+	34	M	+	+
25	A	B	C	D	-	35	C	-	-
26	A	B	C	D	-	36	B	+	+
27	A	B	C	D	+	37	P	+	+
28	A	B	C	D	+	38	F	+	+
29	A	B	C	D	+	39	K	+	+
30	A	B	C	D	+	40	A	-	-

+
+
+
+
-
-
+
+
+
+

(8)

8

6

Janbrud
(29) 29
Bobrov

Writing

ANSWER SHEET

ID number

9 - 1 0 - 0 9

Report of attendance.

Introduction.

The aim of this report is to explain the fluctuation of attendance of museums and galleries, and to draw on the positive and negative changes of attendance.

Main Features

If we observe British Museum, National and Tate Galleries, we will notice a tendency of substantial growth of attendance throughout the years. Amount of visitors during 2013-2015 almost doubled, while in 2015-2017 the rise was minimal. Secondly, a massive drop of visitors can be seen in Natural History and Science Museums around 2013-2015. Following the introduction of admission charges in 2014 attendance dropped by half of previous times. However, these museums were given a slight growth in 2015-2017, where people slowly got used to admission system.

Comparison

British Museum, if compared to Natural History or Science Museum, is noticeable by positive change throughout the years. However, in 2015-2017 British Museum's attendance rose by 9%, the other museums rose by around 18%. The situation differs with the numbers in National and Tate Galleries, their rate of growth is both around 12%. Although, it is quite strange that interest in modern art and interest in traditional art is similar.

Recommendation

In order for the attendance to grow I believe that entry fee needs to be either lifted or reduced. In addition, making one day a month officially clear of charge will be good for promoting the facility.

Conclusion

In accordance to all what was mentioned before we can understand that acceptable entry fees and specialisation of the art centre positively appeals to visitors which means, it will keep the attendance on a constant level or even raise it.

113

263

$K_1 - 9$

$K_2 - 4$

$K_3 - 2$

$K_4 - 1$

$K_5 - 2$

Equivalents

Канон

Амбл